

AFGHAN BAZAAR

CULTURAL PRECINCT

DANDENONG

Thomas Street Preliminary Streetscape Design

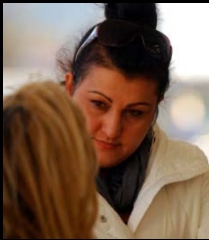
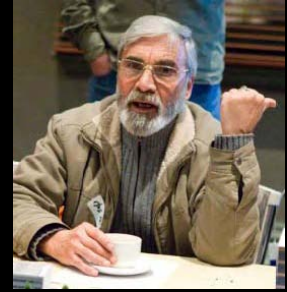
HASSELL



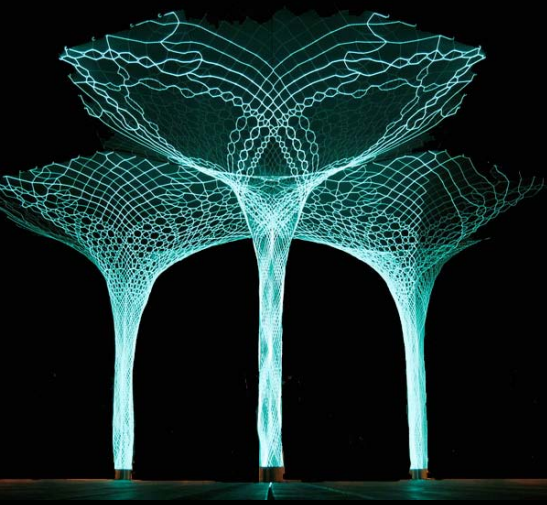
sinatra murphy pty ltd
ART + LANDSCAPE



“ The consultative process will be undertaken with a range of identified stakeholders with the aim of revealing an understanding of the Afghan traders and communities, and how streetscape enhancements can facilitate greater sharing and celebration of cultural experiences.”



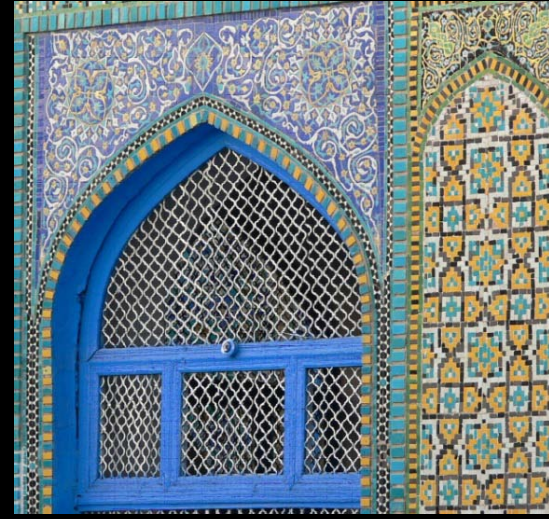
RECOMMENDATIONS – overall approach



1. CENTERPIECE



2. BLUE



3. ARTISTIC EXPRESSION

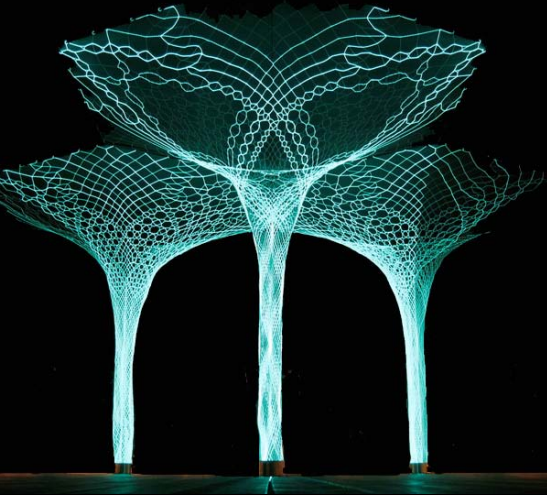


4. CELEBRATION

Community Engagement
DESIGN FRAMEWORK FOR THE AFGHAN BAZAAR CULTURAL PRECINCT
Thomas Street Enhancement Project: Stage 1
City of Greater Dandenong

Sinatra Murphy Pty Ltd
September 2011

RECOMMENDATIONS – *overall approach*



1. CENTERPIECE



2. BLUE



3. ARTISTIC EXPRESSION

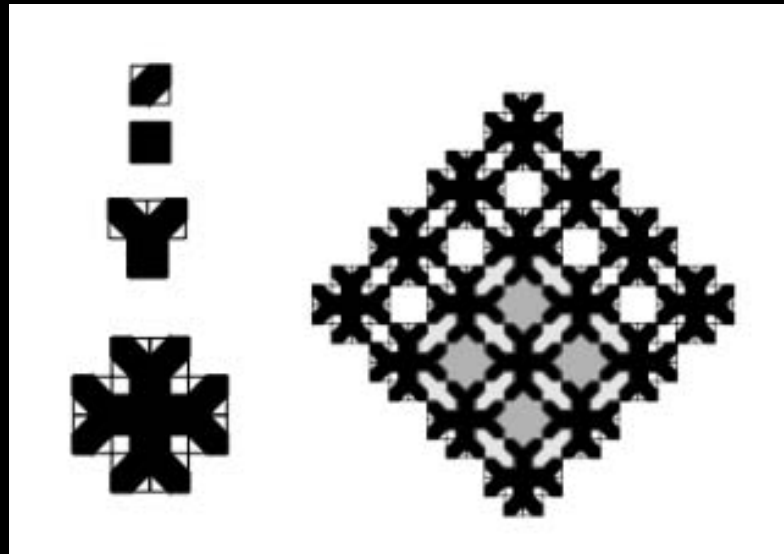


4. CELEBRATION

RECOMMENDATIONS – *On the street*

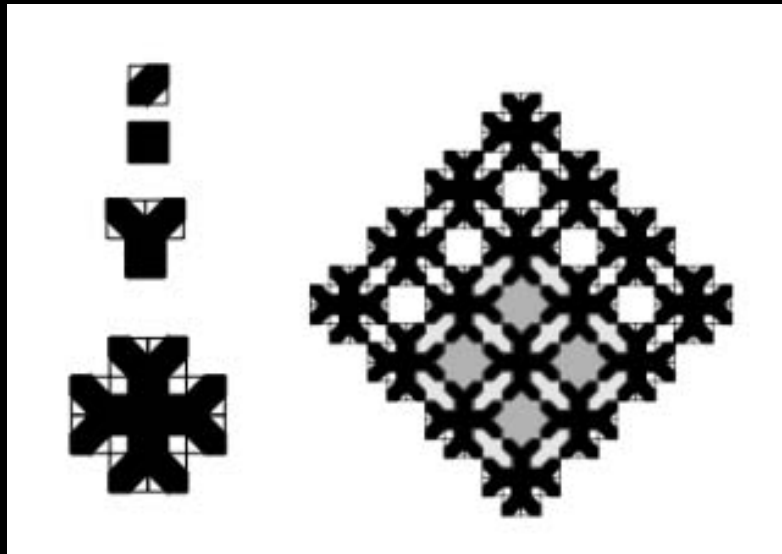
- Retain, and if possible increase, car parking.
- Pedestrian lighting on the street for increased security and cultural expression.
- Support an expected gradual uptake of outdoor dining.
- Seating and gathering locations to provide places for social connectedness. Encouraging different scales of gathering will promote a sense of inclusion, support, community participation, and community well-being.
- Use of patterns is encouraged as a means of as cultural expression.
- Unique paving elements in the spirit of the Precinct in areas of design accent, and gathering and seating locations.
- Street trees and garden bed planting displaying tree species occurring in Afghanistan, and a way to brighten up the street.

ARTISTIC EXPRESSION

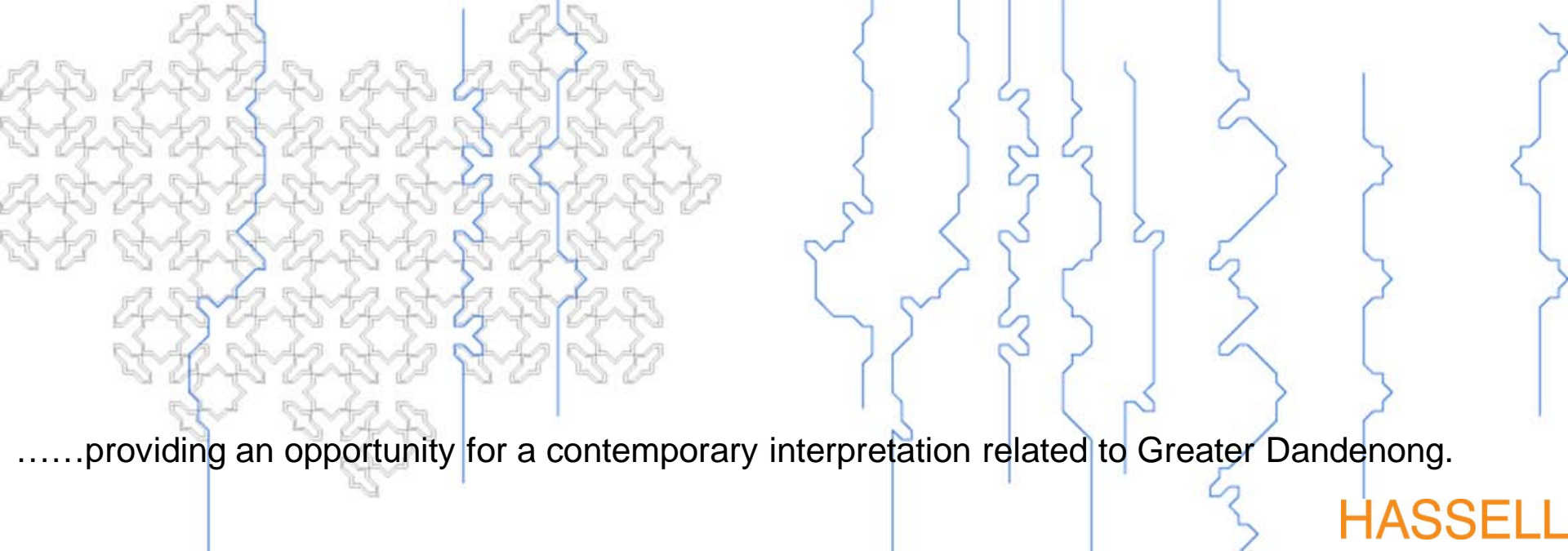


The tiling artistry of Mazar-e-Sharif is a pallet of inspiration for the streetscape enhancements.....

ARTISTIC EXPRESSION

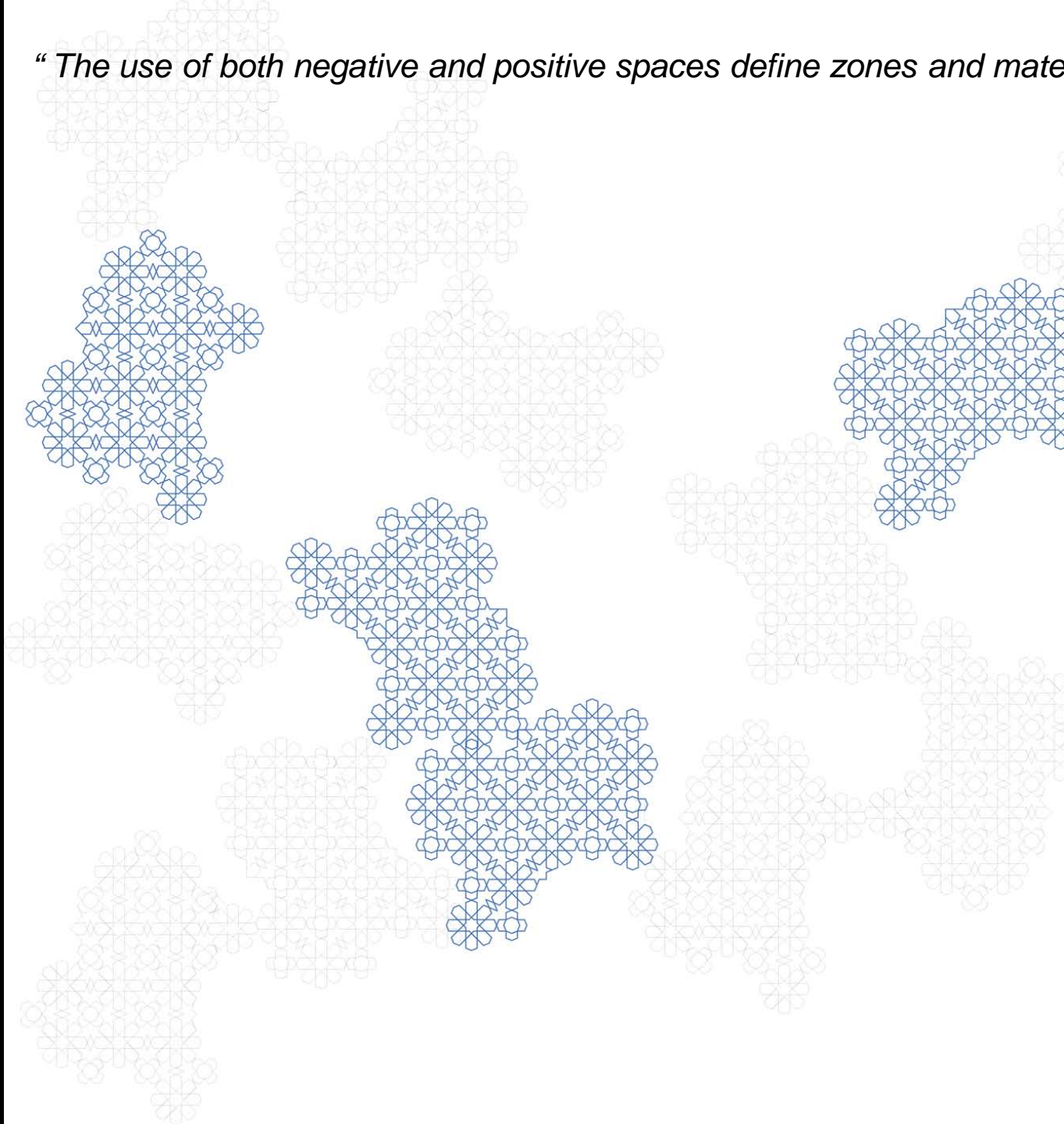


The tiling artistry of Mazar-e-Sharif is a pallet of inspiration for the streetscape enhancements.....

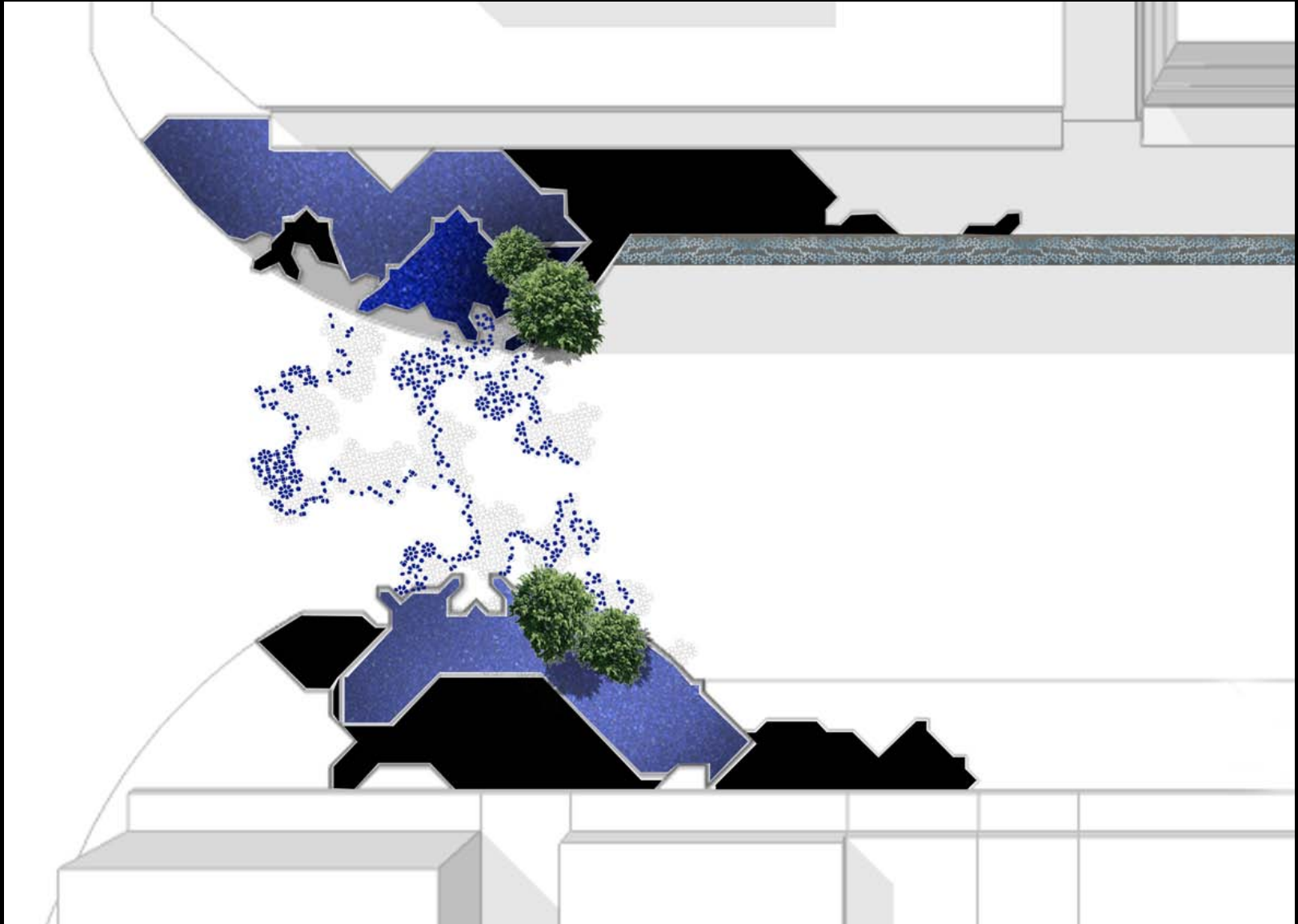


.....providing an opportunity for a contemporary interpretation related to Greater Dandenong.

“The use of both negative and positive spaces define zones and materials.”



“The use of both negative and positive spaces define zones and materials.”



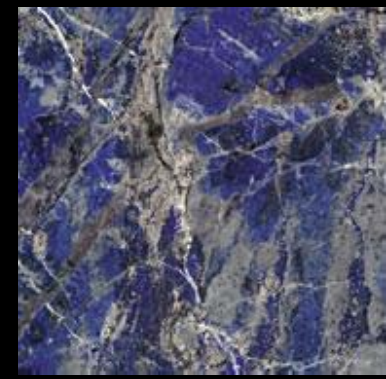
A contemporary interpretation related to Greater Dandenong.

HASSELL

*“Introduce colour and texture
and allow areas for community contribution
through provision of materials or craftsmanship.”*



BLUE



STONE

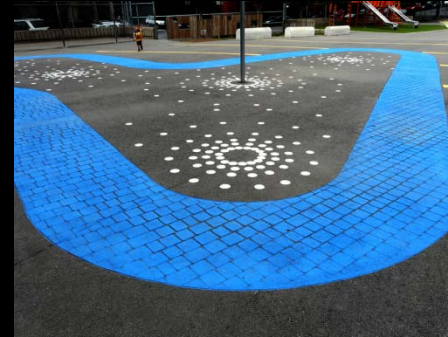
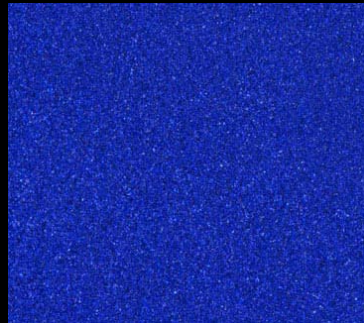
Exposed aggregate concrete seeded with blue glass

Blue glass aggregate

Blue marble

CONCRETE

AGGREGATE



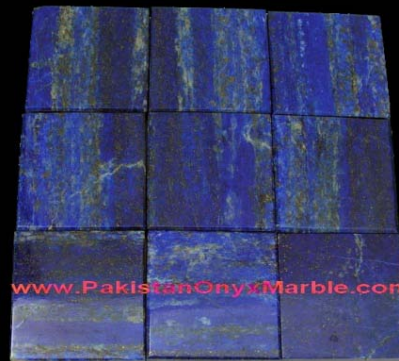
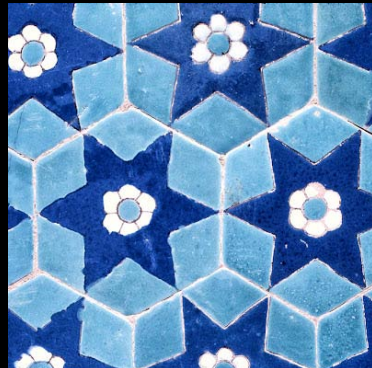
GLAZED BRICKS

Resin bonded surface system

Painted asphalt system

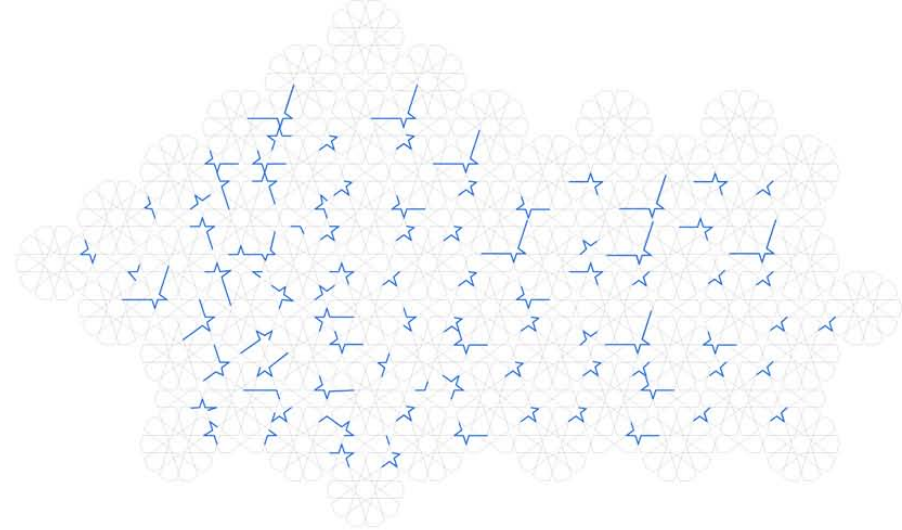
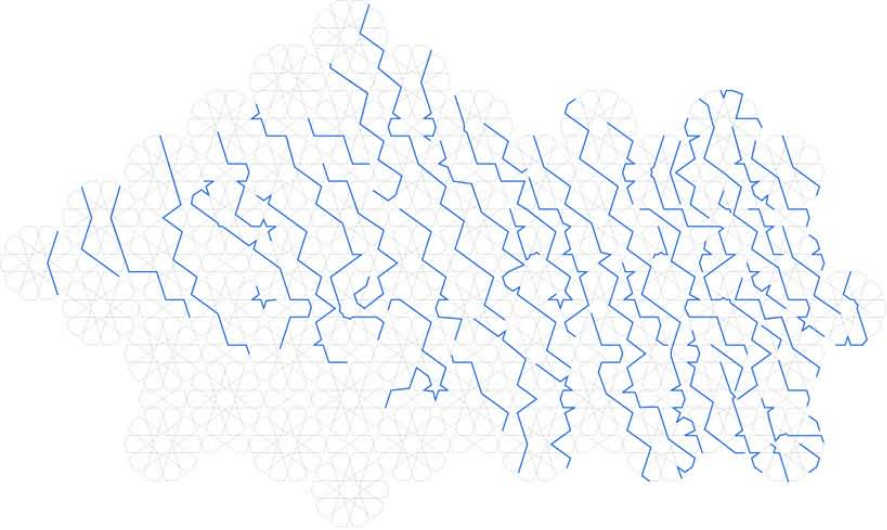
RESIN

IMPORTS

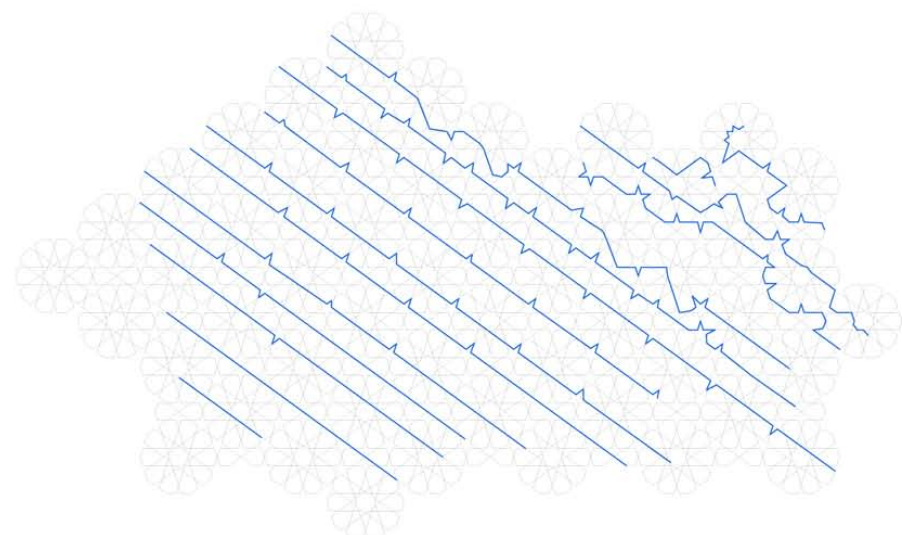
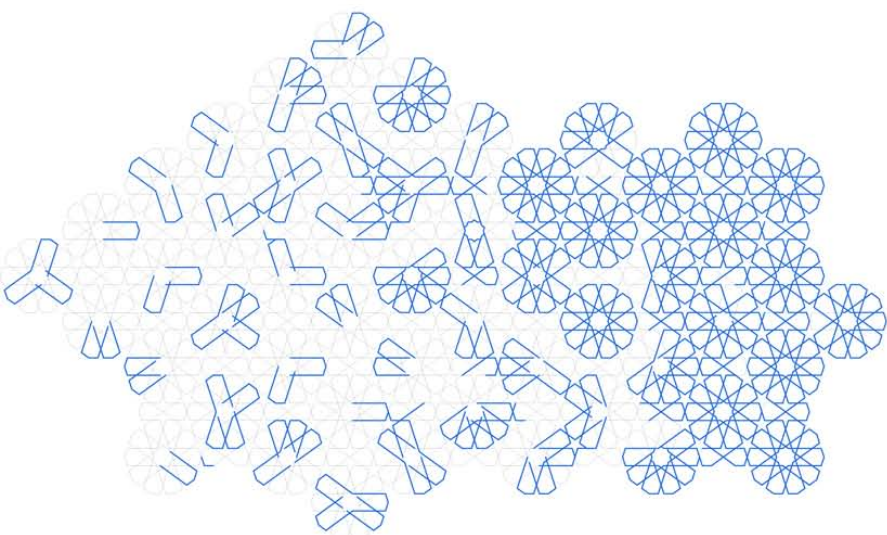


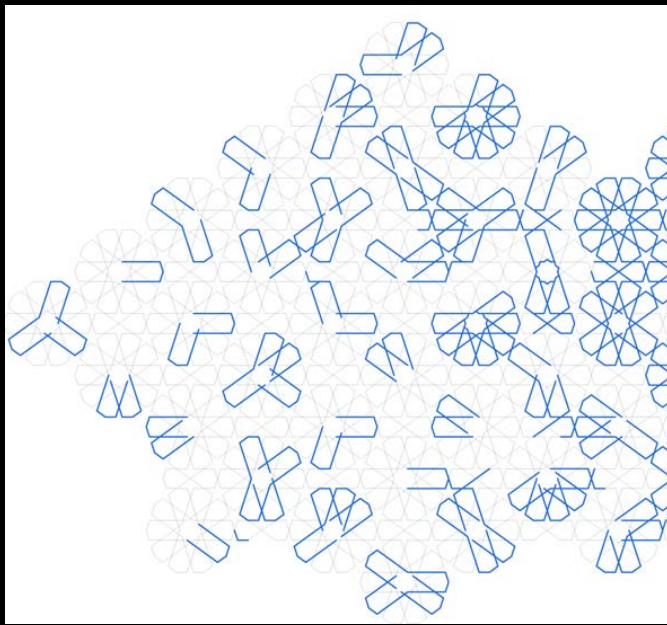
Ceramic tiles, Mazar-e-Sharif

Lapis lazuli



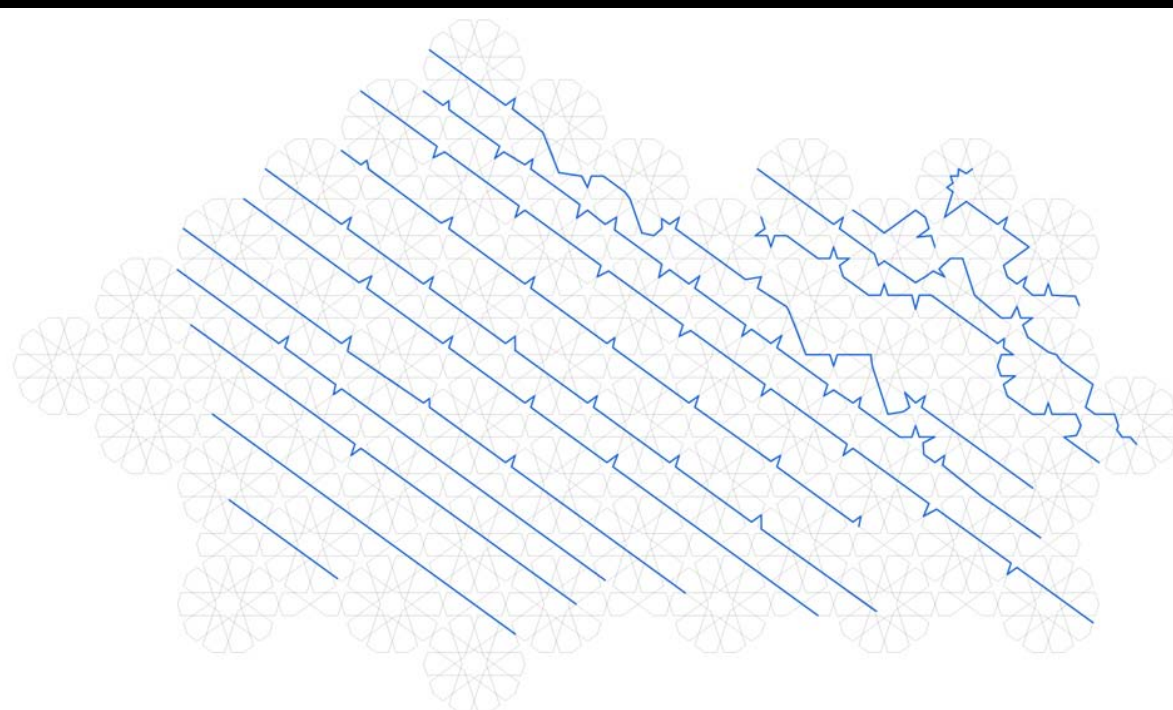
“A 10 point geometry suggests multiple furniture arrangements for a diverse range of seating based on modular, repeated and rotated shapes.”





“A 10 point geometry suggests multiple furniture arrangements for a diverse range of seating based on modular, repeated and rotated shapes.”

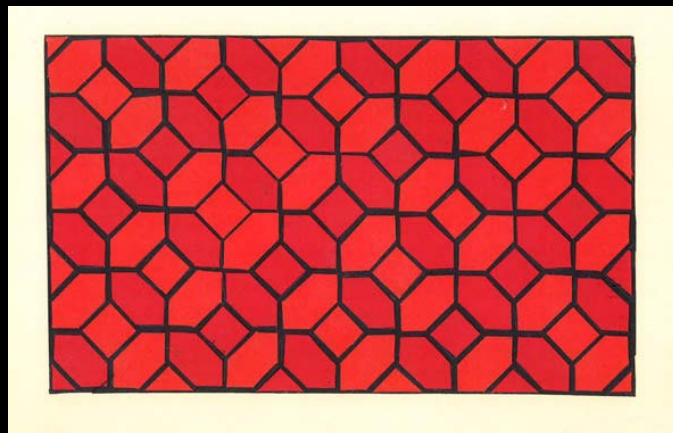
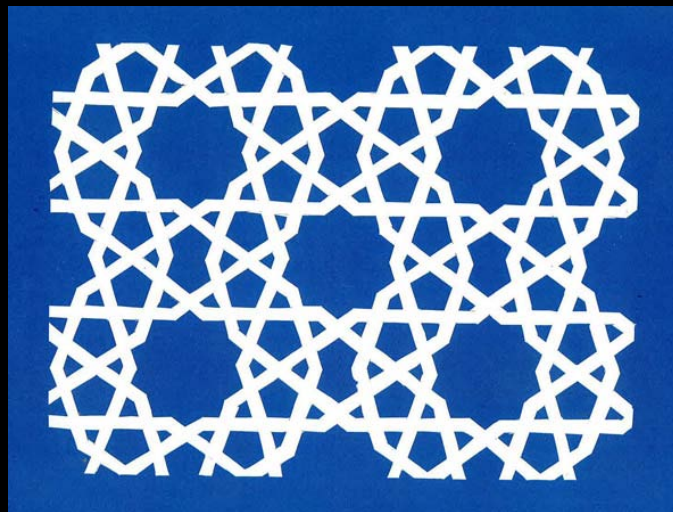
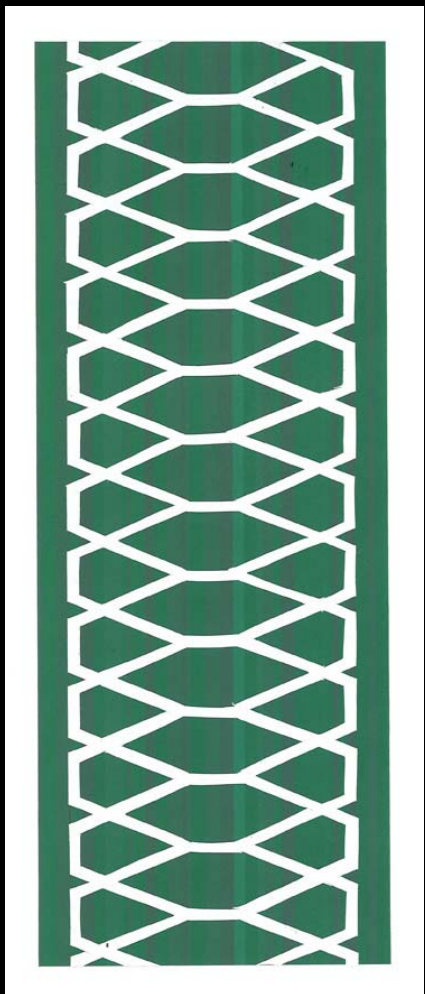




“Linear inground LED strips highlight geometry and act as passive way finding markers at night.”



INTEGRATED ART: Aslam Akram

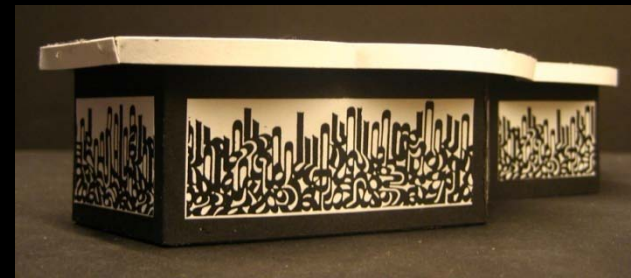
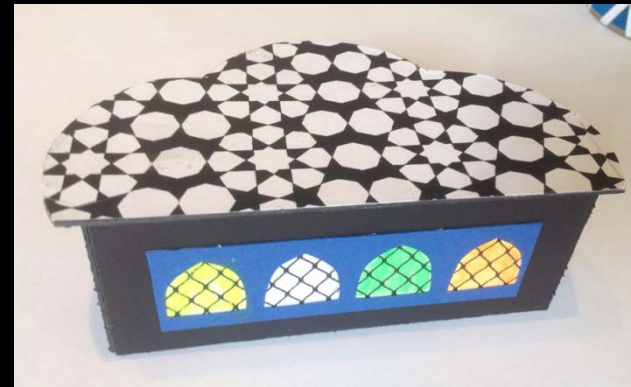


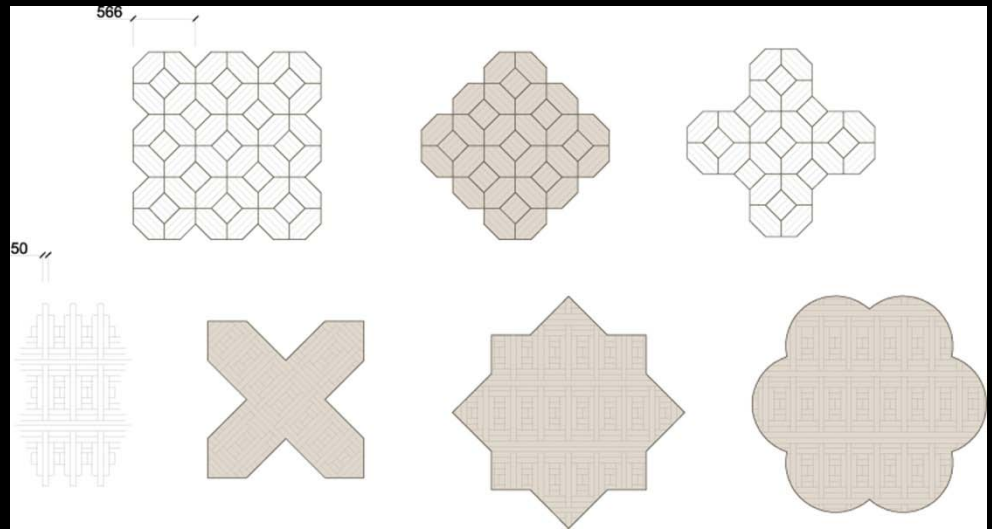
“The designs used for the Afghan Bazaar were created using basic geometry, reflecting the Afghan tradition of using mathematics and geometry to create decorative patterns.”

INTEGRATED ART: Aslam Akram

“SOFA is derived from the Arabic word Suffah, meaning bench.

In Afghanistan sofas are used for eating, sitting, or sleeping outdoors. Generally, they are placed in open spaces, such as the centre of the yard and garden; park; Public Square; entry to the palace; entry to the mosque; as well as outside and inside teahouses and coffee places. They can also be used as a platform to make announcements.”

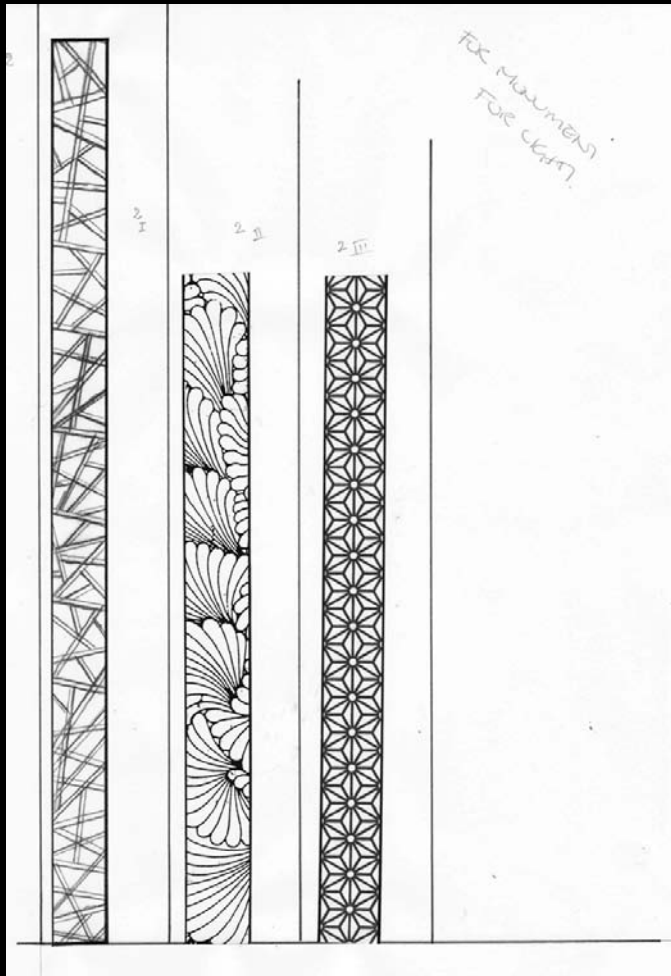




“SOFA – Timber platforms with laser cut steel bases, highlighting perforations and the base of seating elements”



CENTERPIECE



Aslam Akram

A centerpiece can be explored in a variety of ways to establish a back drop for daily street activity and programmed events.

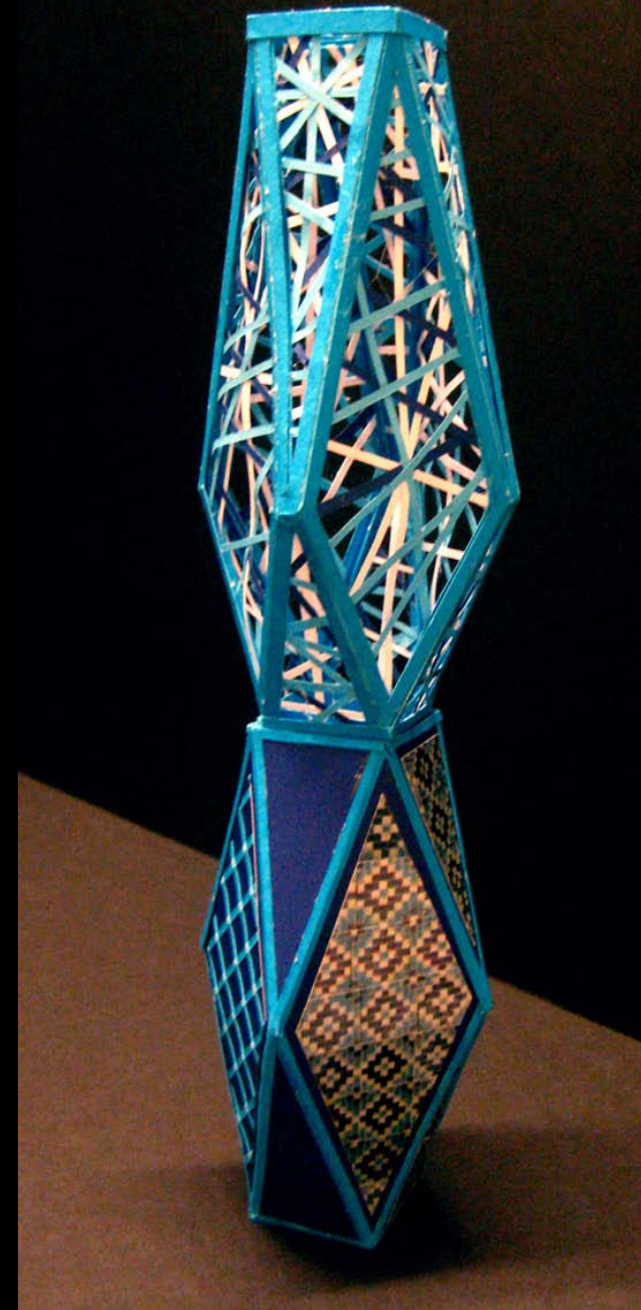
CENTERPIECE : Aslam Akram



“..... a beacon, approximately 4m in height comprising of two connected sculptural elements.

A solid base representing the more traditional aspects of Afghan culture including mosaic and painted geometries.

And an illuminated filigreed top element, of painted steel sections representing the transition of this culture in a new context – freedom and change.”



PLANTING

GROUNDCOVERS



Rosa sp.
Carpet Roses
0.5m-1.5m



Eremophila glabra
'Kalbarrie Carpet'
0.4m-1.5m

Punica granatum
Pomnegranate
4m x 2m

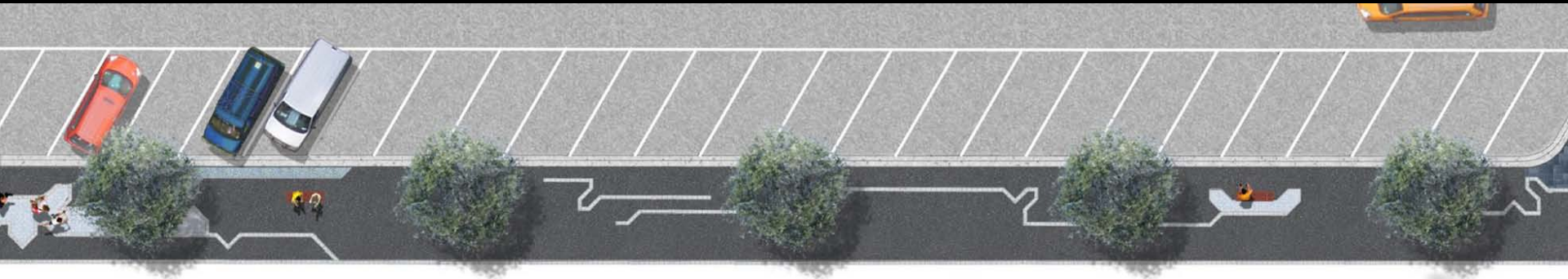


FEATURE TREES



Citrus aurantium
Bitter Orange
8m x 4m

PLANTING STREET TREES



Melia azedarach
Persian Lilac
8m x 7m



Pinus pinea
Stone Pine
20m x 6m

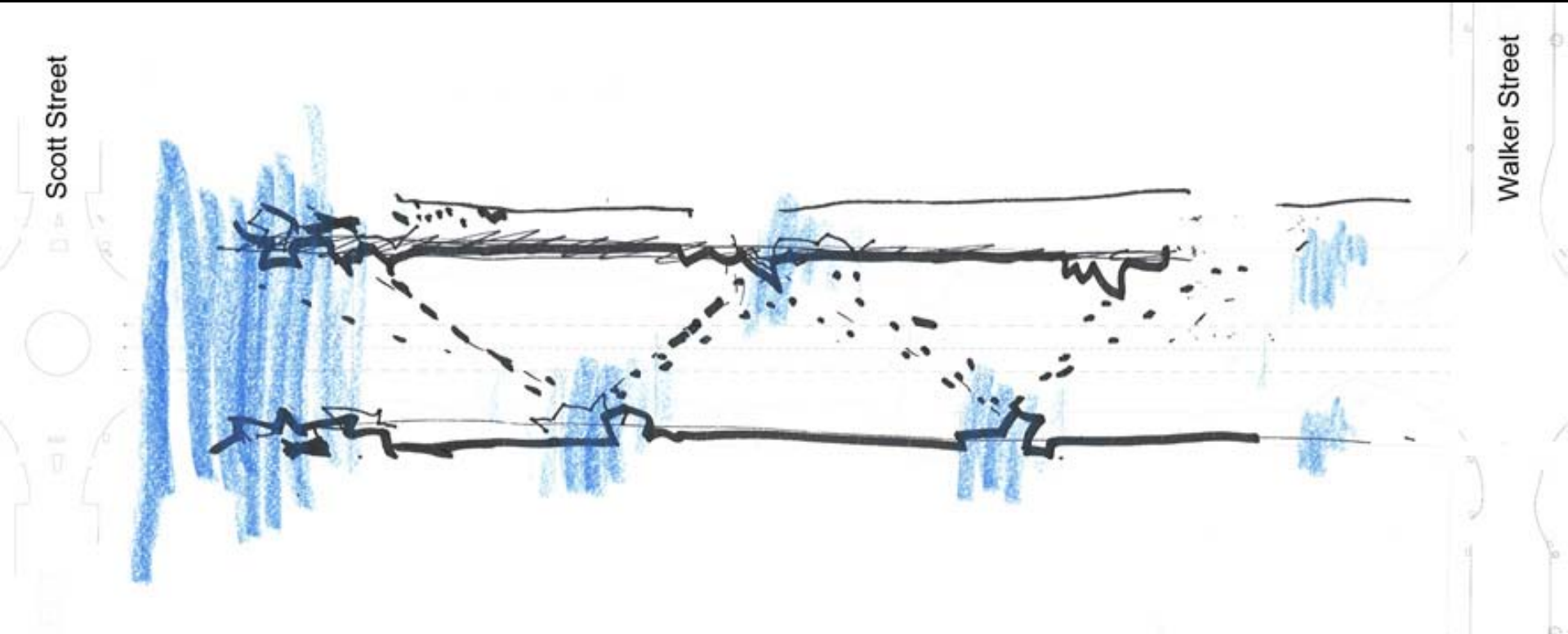


Corylus colurna
Turkish Hazel
12m x 7m



Olea europea
'Tolleys Upright'
7m x 5m

“The intersection of Thomas and Scott Streets is proposed as the ‘focus’, building on existing active frontage and use..... The largest possible outstand should be provided on both sides as a place for colour, seating, planting and distinctive paving and lighting treatments.”



“Meeting places will be smaller areas of amenity along the length of the street.... They will provide smaller bursts of colour and fine grained detail.”



MEETING PLACE

A distinctive mosaic of blue pavements and geometric inlays define places for meeting, dining, gathering and events. Seating is located adjacent to garden beds containing scented flowers and small fruit trees.

Sofas with

Custom Furniture

integrated art timber tops and steel bases facilitate different modes of social interaction

Extended Outstand

Provides opportunities for outdoor dining

Centrepiece

Proposed location of centerpiece.

Raised Road/Shared Space

To slow traffic and enhance and sense of pedestrian amenity

Standard Furniture

Standard City Of Dandenong furniture such as seating & bin units are provided in areas with a smaller scope of paving treatment and along pathways

Garden Bed

Provide a buffer from the roadway and sense of enclosure for seating and outdoor dining



