

Antoni

A lot of people are saying oh yeah you're a fresh off the boat.

Like you know you've come from you're own home, home island nation and you've come to a different place.

Even as Maori they call me a FOB and that.

It says *Hokianga*.

It's my home land. Where my feet become one with the ground. That's my *turanga wae wae*.

My people are there. My people are like they lie there my land is there, my culture.

The design is *na howae fa*.

It means the four winds.

The four main ones are like become *tapuwae te teki* as well
- that's the guns of the octopus.

My grandfather, he's here with the land.

My two older brothers.

My two older sisters.

My younger sister and me.

My two parents.

My two step parents.

My grandmother.

I think a lot of people just like stereotype us a bit.

In terms to do with our size and our tattoos or often the clothes we wear as well, like hoodies and that.

You know, we've got the back and the strength and that and, and a lot of them treat us like where just big and no brains.

We do have the strength that's just something given to us from our ancestors I think. Like we're very proud people.

When you speak to us. When you break down all that macho side. We're very nice. Like you know we're good people.

Antoni

Is proud of his Maori culture

Loves Cambodian food

Seeks advice from elders

Speaks out against racism

Featuring Antoni Hohepa Harris Loza. Performing Ara Ngapuhi e. Produced and directed by William Head.

