

Nabila

So it doesn't matter what colours you want to wear.

I try to wear something simple with simple colours that match.

It is just one big square piece of cloth or it could be a cap.

There are fashions about how to tie it I tie it the easiest way because I don't want to spend a lot of time in front of the mirror.

Some people go to special stores. I personally get them wherever is cheap, wherever they have a sale.

I wanted to be myself, I didn't want people to appreciate me because I look this way or I did my hair that way or because I was wearing this or that, I wanted them to appreciate me because if they sit and took time and talk to me they will appreciate me for my intellectual levels.

I grew up in a family where nobody was wearing a hijab actually. So it was a very big decision for me and for my family to just confront them with that decision it was a major thing.

I think the most common misconception is the fact that we Muslim women are submissive and that we are anti feminism or anti women's rights.

This is one stereotype that makes me really furious

And it's interesting because there is a notion of Islamic feminism saying that actually the way they see a hijab is actually on the other side of the spectrum because you're saying no to being used by the media or being used by men.

I would love people to change their mind and believe that we're not all submissive or uneducated or we're just following our husbands' orders because we're not like that.

I do actually have an independent mind.

Nabila

Studied International Relations

Loves being a mother

Teaches community development

Speaks out against racism

Featuring Nabila Marzouk

Produced and directed by William Head

